The ANEEQuestion

by **Maya Bashour**

The Concordia University Students' Association (CUSA) will hold a referendum next month asking students whether they want to secede from Quebec's largest student federation.

Former CUSA vice president external Monique Anchelson, who watched CUSA's relations deteriorate last year with l'Association nationale des étudiants et étudiantes (ANEEQ), described the current situation between the two as "very sticky."

"CUSA does not feel close to ANEEQ because in the past there has been poor communication between them, a situation which has only just started to improve in the last year," Anchelson said.

Apart from lack of communication, the two parties suffer from political and language differences.

"ANEEQ and the French CEGEPs and universities it represents tend to be very reactionary, whereas Concordia as an English university seems to be much more idle," Anchelson said.

Although Anchelson said CUSA co-president Stuart Letovsky resents "having everything in French flaunted in front of him," Letovsky denied any personal animosity toward ANEEQ.

But, he said, ANEEQ should not purport to be a bilingual organization if it won't provide both English material and translators at general meetings.

"Concordia is ANEEQ's second largest contributor, yet they do not provide us with the necessary English material," Letovsky said.

Letovsky, who described his command of French as "not very good," said he was unable to make informed decisions on ANEEQ policy without English-language services.

"They tell us that even in a separate Quebec they believe in rights for English people," he said. "How can I believe that if they don't give me my rights now?"

Although McGill University student Dave McCullough is a candidate for ANEEQ's executive board, McGill is not a member. McCullough says ANEEQ is providing English services.

"Everything produced by ANEEQ except for the general meetings is produced both in French and English, a policy that was reaffirmed at our last general meeting," McCullough said.

"It is only a few CEGEPS and UQAM [Université du Québec à Montréal] that believe strongly in a separate Quebec," McCullough said. "It is important that ANEEQ does not allow the right (wing elements) in the organization to dominate. We must not allow the question of sovereignty to dominate."

ANEEQ officials were unavailable for comment yesterday.

Letovsky said the language problem is not the only reason CUSA wants to secede.

"It costs a lot to belong to ANEEQ, and I think it is important for the students to re-evaluate the situation to see if we should be spending $15 000 a year (in dues). Over the years we've invested over $100 000 in ANEEQ and what have we gotten for that?"

Although Concordia is the only English university belonging to the federation, McCullough said more English institutions will join ANEEQ once it undergoes a period of change.

But McCullough said CUSA's complaint is not politically motivated.

"They're using these complaints as a cover screen," he said.

"CUSA just wants to keep its ANEEQ fee. They basically just need the money because of the heavy expense of this year's orientation. They have even had to cut CUSA's club budget."

CUSA co-president Tammy Powell said another student coalition—the recently-created Fedération des étudiants et étudiantes du Quebec (FEEQ)—is being considered as an alternative to ANEEQ should students vote in favour of secession.

"We don't know enough about FEEQ yet," Powell said. "We've attended a couple of their meetings. We won't just jump from one to another, but it's a possibility."

CUSA will get a better price or else: Letovsky

Yes, we have no handbooks today

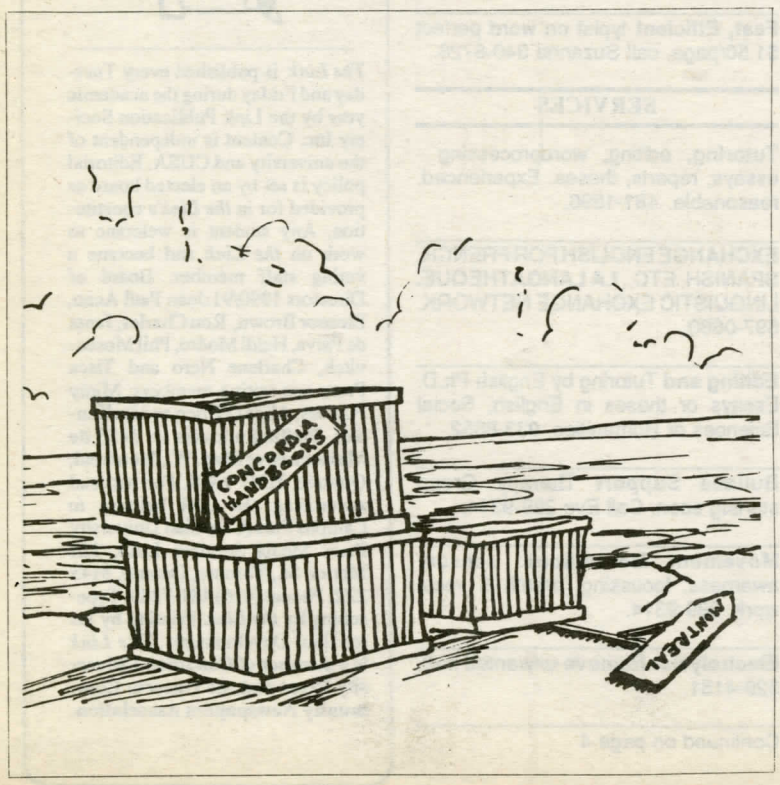
by **Stephen Lebovits**

"CUSA handbooks are not in. We should be receiving them soon! Thanks!"

So said the sign hanging in CUSA's offices in the Hall building yesterday afternoon.

That's the best excuse CUSA could muster for this year's student handbooks, wherever they are.

CUSA co-president Stuart Letovsky said CUSA will pay less for the books given the numerous delays in printing and delivering them.



About 20 000 handbooks were ordered at the start of summer, and were expected during the third or fourth week of August, to be distributed on both campuses during the first week of school. But, they're now eleven days late.

"Someone in Québec is an idiot," Letovsky said of the printer contracted there to do the work.

This year's books, smaller in size and printed in part on recycled paper, cost $35, 000 to produce—$15, 000 less than last year's.

Letovsky, who has been called a "liar" because of promises he made about the handbooks' due date, is fed up with the delays. He said CUSA will deal with the situation after the books arrive.

"We can't get too pissed off. We have to play it cool until we get the books," he said.

Letovsky said once the books arrive, CUSA will withhold the balance of payment owed the printer and attempt to renegotiate the amount.

The handbooks include information of importance to students, like Concordia's academic regulations, university clubs, and off-campus housing.

the Link

Concordia University
Montreal, Quebec

Volume 11, Number 3
Tuesday, September 11, 1990

Texts, lies & videotapes

by **Karen Hill**

TORONTO (CUP) -- Undergraduates at the University of Western Ontario will have to book an appointment to get within spitting distance of Philippe Rushton this semester.

Citing "security" reasons, the university's psychology department will not let the controversial professor teach his undergraduate classes in person. Instead, students will view his lectures on videotape.

While anti-racism activists vow to continue pressuring the university to fire him, Rushton -- the author of a study linking intelligence to race -- says he will fight the decision to keep him from the classroom.

The psychology professor's theory states that Orientals are genetically superior to whites, who are superior to blacks. Rushton released his study while on sabbatical in 1988, and this week marks his return to teaching.

The course, Theory and Research in Personality, will include Rushton's controversial material, as well as opposing views. The 200-level class is not a prerequisite for a psychology degree, and students can choose another instructor.

Rushton will teach two graduate courses in person, with the times and locations left to his discretion.

Greg Moran, psychology department chair, said he made the decision to have Rushton's lectures videotaped in light of last March's noisy demonstration by 300 students, protesting Rushton's return to the classroom.

"Both he and I share the conviction it's very important that he

continued on p.10

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, 11 September

QPIRG meeting. 4:30pm, at 2130 Mackay. Meetings (Tuesday and Wednesday) to coordinate tasks for the upcoming conference on homeless youth. 848-7585.

Wednesday, 12 September

QPIRG meeting. 4:30pm, at 2130 Mackay. Meetings (Tuesday and Wednesday) to coordinate tasks for the upcoming conference on homeless youth. 848-7585.

Thursday, 13 September

Concordia University Psychology Association. Psychology Wine and Cheese. Come and meet your profs. September 13 4:00pm H661-2.

"Crisis at Oka" - Public meeting. Native speakers as well as a discussion of events affecting the Mohawk community. H-110, Hall Building. Indigenous People International. 848-7410.

Lecture, "Style in Acting" by Rona Laurie of The Guildhall School of Music & Drama, The Barbican, London, England. From 11:30am to 1:00pm at Loyola Campus, TJ 110. Info 848-4747.

Eros and Objective Reason. Lonergan College will sponser discussions at the College. Sr. Margaret Power, RSJC, President of ODAS, an organization that defends the rights of people on welfare. Between 4 to 5:30pm at 7302 Sherbrooke. 848-2280.

Friday, 14 September

Concordia Debating Club, Regular meetings begin Friday 2-5pm, 848-7412.

Last day for Course Change and Late Registration.

General interest meeting. Learn more about ongoing and upcoming projects on the homeless, youth conference, waste managment program, greening of Concordia, housing and violence against women. 3pm, 2130 Mackay Street, Quebec PIRG office.848-7585 or 8484-7584.

A seminar "Speculation and Virtue in Our Mutual Friend". Presented by the Department of English. Mary Poovey of Johns Hopkins University, 4pm, H-773.

Public lecture "Domesticity and Class Formation: Chadwick's 1842 Sanitary Report". Presented by the Department of English. Mary Poovey of John Hopkins University, 8:30pm, H-762.

GENERAL

Writing assistants, improve your writing. Come to H-440 or call 848-3555

The Concordia University Pre-Law Association, for any student considering a career in the legal field. Lectures, data on entrance requirements, will help remove some of the imposition of law school. CUPLA 848-7463.

Emotions Anonymous,offering help to anyone whose emotions have made his or her life unmanageable, will hold its 19th annual International Convention in Montreal on September 14, 15 and 16 at the Airport Inn, 5500 Cote de Liesse, St. Laurent, Quebec. Info 383-1094.

Immigration-on-campus. Renewal of International Student Authorization. Quebec and Canada Immigration officials will be on campus to renew student Certificates of Acceptance and Study Authorizations. Monday to Friday, September 10 - 14. Monday, September 17. Info/ appointment 848-3515.

Refund Request Period. Monday September 10 to Friday September 21. 2130 Mackay (AR 101). The refund amount will be determined by number of credits registered for ($.20/credit). Students will be asked to complete a refund request form. Quebec Public Interset Research Group. 848-7585.

Periode De Demande de Remboursement. Lundi 10 Septembre au vendredi 21 Septembre. 2130 Mackay (AR 101). Le montant du remboursement sera etabli au montant de $.20/credit. Les etudiants devront completer un formulaire de demande de remboursement. Groupe de recherche d'interet public du Quebec. 848-7585.

Leopold Ploteck, Five Years of Painting, organized by the Concordia Art Gallery, 13 September - 20 October 1990. Gallery hours: Monday - Friday 10am-8pm, Saturday 10am-5pm. Concordia University, 1455 de Maisonneuve Blvd. West, Mezzaine. For more info 848-4750.

Politically correct coffee, available at 2020 Mackay, 2nd floor (across from Hall Building.) Central American Committee. 848-7410.

The Central American Committee is seeking new people for the 90-91 year's many activities. Call us at 848-7410 or drop by our offices at 2020 Mackay room 203.

Acting Training Workshop for "Teens" and "Adults". 7050 Victoria #322, Montreal. call 342-4591.

Allied Jewish Community Service looking for volunteers into Shalom Line , a telephone listening service. Info call Suzanne Herscovitch at 735-3541, ext. 3380.

Vanier Library Tours offered throughout the month of September on Tuesdays and Wednesdays, from 10 to 11am, and on Thursdays from 2 to 3pm. Info 848-7766.

"Mature Students: Septemberfest". A get together including study skills workshops, a library tour and a panel discussion. Tickets $10.00. The Centre for Mature Students. Call 848-3890/95

Women's Listings

Women's Centre of Montreal: Sports and Recreation in Montreal, Services, activities and locations - a presentation followed by a visit to a public library and a "Maison de la culture". Tuesday, September 11th, at 2:00pm. Sybille Rulf 842-0814.

Women's Centre of Montreal: Inter-Cultural breakfast Encounters (free). Wednesday mornings from September 12th to October 31st, 9:30 to 11:30am. Info call Marie Antoinette Joubert 842-0814.

Women's Centre of Montreal: Relaxation, Visualization and Drawing. Thursday mornings from September 13th to October 11th, 10:00 to 12:30am. Marie Antoinette Joubert 842-0814.

Montreal Women's Network and Women Press. Invite you to a reading by Sandy Frances Duncan author of "Pattern Makers". Wednesday, September 19,1990. Playwright's Workshop, 4001 Berri Street, Montreal 7:30pm. Info 843-3865.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Professional bilingual typing and résume service. Fast, accurate, immediate 7-day/week. Term papers, manuscripts, correspondence. Near Vendome metro. Reasonable rates. 483-5280.

Success to all students!! Student papers, theses, résumes, etc. 21 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.75/double spaced. (call Paulette Vigneault) Peel/Sherbrooke 2 streets away. 288-9638.

Typing: term papers, résumes. Fast and efficient. French & English. $1.75/ double spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 288-0016.

Typing! term papers, theses, résumes, correspondence, proof-reading, editing. 7 days a week. Reasonable rates. 688-7023.

Typing - $1.25 double-spaced page (IBM Electric) 482-2816. Walter.

Fast, Efficient typist on word perfect $1.50/page, call Suzanne 340-8728.

SERVICES

Tutoring, editing, wordprocessing - essays, reports, theses. Experienced, reasonable. 481-1596.

EXCHANGE ENGLISH FOR FRENCH, SPANISH, ETC., **LA LANGATHEQUE.** LINGUISTIC EXCHANGE NETWORK. 597-0680.

Editing and Tutoring by English Ph.D. Essays or theses in English, Social Sciences or Humanities. 933-8652.

Bulimia Support Therapy Group starting soon. Call Eve 289-9314.

Movement Meditations: sensory awarness, focussing, breath & vocal work. 289-9314.

Electrolysis: Remove unwanted hair. 529-4151.

Continued on page 4

1036 Bernard
Outremont, Que.
H2V 1T8
(514) 271-3697
Les Technologies d'Ordinateurs
EVERLINK Computer Technologies

AAMAZING™
BACK TO SCHOOL
COMPUTER SPECIALS

AAMAZING 386SX/16 SYSTEM
Complete System Including: 386SX/16 CPU, 1 meg. RAM, 40 meg. Hard Disk, mono-chrome video card and 12" monitor.
$1739.00

OTHER SPECIALS WITH PURCHASE OF SYSTEM
VGA PACKAGE $550.00
ROLAND PR-9101 PRINTER $239.00
MICROSOFT WINDOWS $109.00

AAMAZING 286/12 SYSTEM
Complete System Including: 286/12 CPU, 1 meg. RAM, 40 meg. Hard Disk, mono-chrome video card and 12" monitor.
$1539.00

STUDENT ID MUST BE PRESENTED TO TAKE ADVANTAGE OF THESE SPECIALS. OFFER GOOD UNTIL OCT. 15/90

Beezers RESTAURANT
CHICKEN, FISH, SALAD, 12" KOSHER HOT DOG, For the tastiest 1/2 lb PURE BEEFBURGERS, STEAK, BAGEL PIZZA
2 FOR 1 when a second main course of equal or greater value is purchased
1242 BISHOP 874-5442
Valid until the end of SEPT 1990 only with this ad up to $7.00 value

FUTON D'OR
Futons en stock à partir de $49.00
Sòfa-lit Automatique KOKOMO noir, clair, blanc à partir de : $399.00
SPÉCIAL ÉTUDIANT
FUTON et BASE SAMURAI à partir de : $159.00
LIT PLATFORME ECLIPSE à partir de : $279.00
3700 rue St-Denis (carré St-Louis) 499-0438 SHERBROOKE

the Link
Concordia University
Montreal, Quebec
Volume 11, Number 3
Tuesday, Sept. 11, 1990

Editorial offices:
1455 de Maisonneuve Blvd. W.
Montreal, Que. H3G 1M8
Telephone: 848-7405
Advertising: 848-7406

Who does what

editor
Ita Kendall
interim production manager
Val Shamash
news collective
Mitch Albert
Stephen Lebovits
Lucy Niro
interim fringe arts collective
Naomi Charron
kathleen leahy
Elias Purdon
sports editor
Paul Graif
features collective
Mike Orsini
Eileen Travers
photo collective
Patricia Gough
Edmund Wong
interim literary collective
Jeanette Alejos
Maya Bashour
french editor
Elie Castiel
CUP co-ordinator
Kate Kung
graphics editor
Charles Altman
business manager
Alice O'Brien
business assistant
Open
advertising sales
Minty Fownes
Lise Rebec
advertising design
Open

staff this issue: Maureen Bradley, Julianne Pidduck, Michael Thibault, François Amyot, Franco D'Orazio, Peter Matz, Eugenia Xenos, Eleanor Brown, Denise Babin, Marino Lifraine, Louai Al-Munajim, Bill Marcotte, Joseph Wong, Patricia Benezra, Joseph Wong, Deborah Vanslet, Carlo Mandolini, Farzin Farzenah, Tyrone Newhook

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1990/91:Jean Paul Acco, Eleanor Brown, Ron Charles, Janet de Paiva, Heidi Modro, Phil Moscovitch, Charlene Nero and Tisca Pratt; non-voting members: Minty Fownes, Alice O'Brien and Ita Kendall. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

Rally at Oka draws 500

Natives show solidarity

by Lucy Niro

With 20 Mohawk Warriors under siege by the Canadian army in Kanesatake, about 500 natives from across North America staged a peaceful rally Sunday featuring speeches from native activists and slow drumbeating to traditional songs.

The natives gathered at Paul Sauvé Park in Oka to demonstrate in favour of Mohawks.

But demonstrators were at odds on how to deal with the barricades.

Art Montour Jr., a Mohawk from the Montreal area, said he was ready to storm the barricades to lend support to the besieged Warriors.

"We're not afraid to die and we're not afraid to live," Montour shouted as about a dozen provincial police officers looked on and an army tank sped by.

"It's time for us to do something. How many promises have they (the government) kept? Only one promise—to take our land away from us."

But Sharon George, a spokesperson from the Oneida nation in London, Ont., said her people believe the 60-day-long deadlock between the Mohawks and the provincial government does not have to end in further bloodshed.

"We came here as one people and we move as one mind in the hope of finding a peaceful solution (to the struggle)," George said.

The standoff began when the Sûreté du Québec bungled a raid on Warrior barricades set up to stop the extension of an Oka golf course into a forest and cemetary claimed by the Mohawks. One officer died in the ensuing gunfire.

Terry Doxtator, acting as a go-between for the barricaded Warriors and the natives in the park, said he received word from a Warrior spokesperson that the demonstrators should not raid the barricades.

"The Warriors said we shouldn't storm the barricades because our numbers are too small and only more people will be hurt," Doxtator said. "They urge more people who believe in peace and justice to come to Oka (to show their support)."

(To get to Oka take the Metro to Henri Bourassa station. Take the 46 bus from there to St. Eustache, and pick up the Oka-bound bus from there.)

There were numerous non-natives at the event.

Philipe Derosa, a 62-year-old Laval resident, said he joined the rally because the media is failing to address the "real issue" in the continuing struggle.

"The media have forgotten the real issue is that Mohawks had their land taken from them," Derosa said. "Instead, the media is focussing on the Warriors and their guns."

Critics say Warriors illegally run bingo halls, import guns and stream cheap cigarettes onto the reserve. Others say the complaints are an attempt to detract from the real issues of sovereignty and land claims.

Peter Taylor, a social worker at the Montreal Native Friendship Centre, said more native women are expected to arrive in Kahnawake, near Chateauguay, some time today to meet with Mohawk clan mothers.

Clan mothers are chosen by their families to represent the community.

The 26 mostly elderly women undertook what they labelled a "grandmother march" last Tuesday from the Okanagan Valley in B.C..

"They (the native women) apparently started off as four or five, but they picked up other women from Saskatchewan and Manitoba," Taylor said.

Taylor said the elderly women will exercise tremedous influence over negotiators with the provincial and federal governments.

"To have the women take the forefront means they are saying 'since you (both governments) have not listened to the men, you will listen to us now,'" he said.

Taylor added it is not uncommon for native women to wield such power because the roots of all native societies are matrilineal.

"In every nation, women are very much respected and have more rights than the white woman," he said. "But in the Mohawk society, these rights are more developed."

Mohawk clan mothers, whose numbers vary, have the power to select the council of grand chiefs who rule the society and veto any decision made by the council, including a decision to go to war.

"Although they (the clan mothers) rarely use these extensive powers, they are consulted by the council on any decision they reach," he said.

Jim Eagle, the executive director for the Ottawa-based Odawa Native Friendship Centre, said the "grandmothers" don't really have an agenda, but they will definitely be in Kahnawake and Oka to lend support and offer advice until a settlement is achieved.

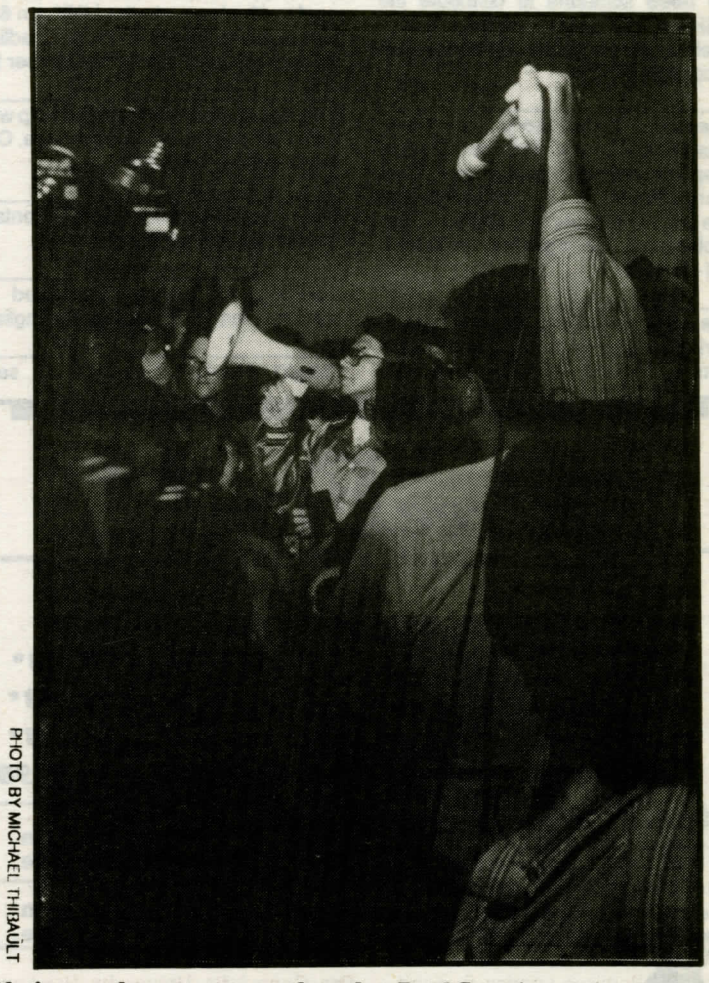


PHOTO BY MICHAEL THIBAULT

Natives and supporters gathered at Paul Sauvé park just out side the police barricades near oka. The groups stessed that this was to be a peaceful show of support.

Anti-racists to assemble

by Peter Matz

A coalition of ethnic and community groups is holding an assembly next week to draw attention to the dramatic rise in violence against minorities.

Formed last May, immediately following the desecration of Jewish cemeteries by neo-Nazi skinhead groups, the coalition -known as Montreal Debout - now brings together 16 different organizations.

An assembly will be held at CEGEP de Maisonneuve on Sept. 18 and a march on Sept. 30 to protest and draw attention to the recent rise in violent hatred directed at women, lesbians and gays, and people of colour.

Pascual Delgado, one of six people sitting on Montreal Debout's steering committee, said it's vital for Montrealers to realize the seriousness of racism in this city.

"Racism can't be ignored. It won't just go away," said Delgado,who is also director of the YMCA Ethnic Minorities' Rights Department. "You have to uproot it, otherwise before you know it you'll have fascist parties."

Martin Thériault, who also sits on the steering committee, said nothing has been done to publicly respond to the racism problem.

Thériault, a spokesperson for the Canadian Centre on Racism and Prejudices, said no one responded because many groups feared denouncing the skinheads would give them undue attention, something he said the racists thrive on.

He also called the provincial government's plan to create its own paramilitary force to handle future racial conflicts a step backward. "The government is not addressing the racism issue and should fund more race-relations projects instead of creating a new force," Theriault said. "It [the government] only acknowledges that the problem is from the [ethnic] minorities.

"It's important to expose the violent nature of these groups, and to educate the public of the city's racism," he said.

There are at least three major neo-Nazi groups in Montreal with a total membership of approximately 250 skinheads. The francophone group Longitude 74 is affiliated with the Invisible Empire Knights of the Ku Klux Klan (KKK).

The Aryan Nation is also affiliated with the KKK through a faction of the Confederated Knights. The Aryan Resistance Movement (ARM), which has no affiliations, is the third major neo-Nazi group.

These groups search for social and racial conflicts and exploit them for their own purposes, said Alain Dufour, Montreal Debout steering committee member and spokesperson for the Ligue Antifasciste Mondiale (LAM).

"These groups were busy distributing hate literature in Chateauguay during the residents' protests of the native blockade of the Mercier bridge," he said.

Delgado said the assembly will be instrumental in voicing the concerns of many Montreal citizens in stopping racist activities. The assembly will feature guest speakers from women's groups and the black, Jewish, native, and gay communities.

One of the speakers, Luis Zuñiga, was fired from his job as a technician with the Montreal Catholic School Commission because of his thick-accented French.

Juanita Westmoreland-Traore, the former president of Conseil de Communauté Culturelle et l'Immigration du Québec, will also speak.

"The main objective is to show that a majority of Montrealers are not racist and want to live in a multicultural society," Delgado said. "The racist elements are only a minority.

"We hope that after the Sept. 30 demonstration Montreal Debout will continue to be a strong advocate for the rights of ethnic minorities," he said.

Lockers tossed at sports complex

by Eugenia Xenos

While the men's soccer team was practicing at Loyola last Friday night, someone was breaking into their lockers.

Recreation coordinator Vladimir Pavlicik said he could not specify how the thief or thieves got in or what was stolen, only that two people were missing things.

The Athletics Department "is taking every precaution possible so that this kind of thing will not happen again," he said.

He said the locks on the changing room doors will be replaced and the department will be conducting its own investigation.

"The important thing is that this (incident) is not blown out of proportion. Burglaries are happening on every campus in Canada, and (the sports complex) should not be singled out as a potentially dangerous area," he said.

An informal survey of 10 students playing on various Concordia teams who use the locker rooms showed that most were not aware of the break-in, and that they generally felt quite secure about using the lockers.

"As far as I know, there have never been any problems in the (women's) basketball locker-room. I use it all the time, and it's always locked," said Isabelle Tetreault, a Concordia basketball player.

In an unrelated incident, $150 was stolen from a purse left unattended in a Television II classroom in the Bryan building at Loyola Campus last Thursday.

Continued from page 2

HELP WANTED

We need someone to distribute the LINK on the Loyola campus, twice a week. A car is an asset. Good pay. Call Alice at 848-7406.

Needed: Volunteers for drug rehabilitation centre. Provide individual support, animate group activities-recreational, creative-plan events...Clientele: adults and adolescents. Bilingualism preferred. 931-2536.

The LINK is looking for a person to work part-time in the business office. Duties include tearsheeting, co-ordinating classified ads & agenda, contacting internal advertising accounts, $6/hr approx 10 hrs per week. Please apply with résume to the LINK: rm 649 Hall Building. Alice 848-7406: Deadline for applications:Tuesday September 11.

You speak Spanish and need help with your French? We would exchange. Call Marie Josee : 932-0201.

Cree language tutor needed contact "Veran" @ 529-5056.

Looking for person interested in learning French in Exchange for English.

"Night hawks" Looking for self-motivated people to sell specialty items across Canada. No experience necessary. We will train you. Full dental & medical plan. 2 min. from Guy metro. Beautiful air-conditioned offices with panoramic view of the city. You will earn $300.00 to $700.00 weekly and we will fit your hours around your schedule. For more info. Call Martin 939-3931.

Volunteers needed to work 4-5 hrs. on w/ends with psychiatric patients at downtown halfway house operated by the behaviour modification unit of the Douglas Hospital. Mike 931-7464.

International Company. If you could use an extra $1000 a month working only 5 to 10 hours a week, or would like the opportunity to earn unlimited income as a national Marketing Director. Call Nicole: 489-1120. Catherine 289-8423.

Excellent opportunity for dynamic people to be trained for executive positions marketing health food products. If you have the courage to call, it could make you rich!! Mr. Brooks 747-9640. Leave message.

APARTMENTS

Women's Studies Prof and 2 small children (civilized!) and cat (also civilized!) have lovely large apartment to share. Lots of light, all amenities. Your room can be furnished or not. Walk to Loyola. $250 All inclusive. Tel: 487-2882.

ARTIST STUDIO FOR RENT. Close to Old Montreal and Metro Victoria. High ceiling, heated, sprinklered, elevators. Low Rent. 861-3787.

4 1/2 available now!! 2 bdrm, metro Lionel-Groulx, equipped, $425/mo + utilities. Bright, clean, great location 931-0692.

Atelier to share 550 sq. ft. $90/month 289-9314. downtown.

FOR SALE

For Sale: Classical Guitar $125; Table set $100; Bed Mattress $80. 669-0807.

Leather jackets sheepskin collars $149.00. Cotton T-Shirts $5.00. Book bags, parachutes, combat boots $35.00. Rain gear $25.00-La choice. EXXA "La Store." 550 President Kennedy. 843-6248.

Exxa "La store" with "La product" and "La price" down coats from $75.00 - La fashion. 550 La President Kennedy. 843-6248.

La book bag - cotton canvas leather trim $19.95. Perfecto leather jackets $199.00. Airforce jackets $79.00. 100% cotton t-shirts $5.00. Down coats from $75.00 EXXA "La Store." 550 President Kennedy 843 6248.

For sale: Martin Sigma Classical. Degas strat copy. Fender F-65(left-hand). 2 car stereo's: Sony Clarion. Furniture: Couch, armchair, elec. stove. Dan Noseworthy. 279-9560.

Filmstock for sale: 400ft. rolls of Fuji-64D 16mm film. Each $75.00 (reg. $125.00) Call Phil 489-0343, leave message.

19" TV moniter with computer jacks. Super resolution. $200. 273-2354.

Futons with natural wood bases; sofa and chaise lounge models; evenings 270-8549.

Washing machine mini-size on rollers with spinner. No more trips to the launderette. Save money too! Real cheap. Just call 485-2495. Ask for Deborah or leave a message.

PERSONALS

The Mike Orsini News Editor God! Bow before him at all times, please.

Amazing Don, this is our second issue without you. You sure you don't wanna come back?

Link staff meetings are
FRIDAY at 4 pm
and
everyone is welcome

Come to
the Link's
GET-TO-KNOW-YA'
PARTY
Friday
Sept. 14th 5pm
room H-649
free food and drink

Free Film! *
OR 2nd SET OF PRINTS FREE

3½X 5 Size:
12 Exposures $5.98*
15 Exposures $6.98*
24 Exposures $9.98*
36 Exposures $12.98*

4X6 Size: $2.00 more than 3½X5 Size.
5X7 Size: $4.00 more than 3½X5 Size.

We do Passport Photos, colour and B&W
Sooter's
1450 Mackay
937-0905

December Break Getaways
TRAVEL CUTS Going Your Way!

Montreal to	from
Vancouver	359.00
Edmonton	389.00
Regina	351.00
Calgary	389.00
Winnepeg	228.00
Halifax	212.00
St. John's	319.00
Saint John	182.00

VOYAGES CAMPUS

New York City Bus Package
Oct. 5th to the 2 nights/3 days From $139.00
Dec. 29 to Jan. 1. 2 nights/3 days from $139.00

for more information call Voyages Campus/ Travel Cuts.
Hall Building
Rm643
Montreal Que. 288-1130
or
848-7439

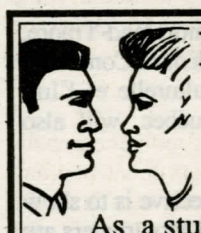
THERE'S A LADY WHO'S SURE, ALL THAT GLITTERS IS GOLD...

AND SHE'S GONNA BE HERE ! ARE YOU ?

St-Laurent 3476 ST-DOMINIQUE Sherbrooke

3476 St-Dominique
844-6210

La Futonnerie
FUTONS & FRAMES
15 MODELS
$194 AND UP
(TWIN)



HIS AND HERS INTRO
computer matching
♥ ♥ ♥
As a student you have no time to go"cruising".
Let us help you find a suitable match.
Come register between classes:
We're within walking distance of the Hall Building.
Student Discount with I.D.
Call today 932-6879

Letters

Exporting Oka

To the editor,

This letter is addressed to the people of Canada.

I am deeply shocked at the poor image our government is representing us with around the world, that in a time when international economics is based on image and dollars [and] that Canada officially does not trade with South Africa for its lack of credible image, Canada is exporting an image of the master fascist state.

Who taught South Africa the rules of apartheid? Canada. The government of South Africa visited Canada and developed their apartheid system after a study of Canada's Native reservation policy. Canada watched for decades an external affair-sanctioned CBC image of white South Africa police surrounding the native African ghettos.

We now export our own Oka image to the world, that shows Canada playing torture tactics with official silence while native families and local residents are surrounded by police and military, in numbers far exceeding their combined population.

This is Canada's image as the tolerant land of multi-cultural promise where if you have $300,000, you, too, can live in a liberal democratic society.

Who has the right to create an image, who has media control, how can we express what we think? For the population of Canada is appalled by its own reflection. Where is the respect? My gosh—every newspaper in the world is watching us as our government has manufactured a situation that turns Canada in one of the world's current media horror stories.

I can't believe that the military has been called on to our aboriginal peoples!

These are the people who have lived in what we call "Canada" for thousands of years. How stupid can we be? Speak out Canada! Stand up and speak out!

Su Schnee

Get a Real job

To the editor,

In the sociology classes, in the psychology classes, and in *One Flew Over the Cucko's Nest*, there is always someone ready to offer you theories, ideas, and methodologies of approach that put you in a position where you "know better than the system." (This is the way we do it, and this is the way it would be better.)

What salesmanship!

What ego too!

So hundreds of graduates with therapy related degrees go to work each year in social work type institutions, where they know better than what is going down in their environs, and where they can "experiment" within their college class-learned ideas where they deem it appropriate.

But the major problem of someone in a "deviance" related institution who has a serious intent on getting out and staging out is that they have to *beat the odds!*

That really means doing anything that puts the odds in their favour; and not doing anything which does not put the odds in their favour, since the latter would be a waste of time, and that's not the best way to succeed when you have to beat the odds.

People who want to get out and stay out don't kid around.

What do you do with your degree and your "better than the system" knowledge?

You experiment where you want to take a shot at it, "better than the system approach," and you come down with authoritarianism on clients where "the system is what it is" and you have to follow it.

You try things where you "know better" and you have a cop out where "it is the way it is," and you do a lot of playing with yourself and the clients within the confines of the institution.

(And the clients pick up the tab where "it is what it is.")

So the person who sets themself up to beat the odds and get out and stay out runs smack into a brick wall on meeting you. At best, you're marking time in the status quo. If they succeed , they'll have to be real cool with you!

These people do not need your learned cynicism after reality experienced in institutions, or your knowledge of you know better than the way it is [sic].

They need you to be there to help them beat the odds, knowing that you yourself would be successful anywhere else, because that's what it takes to be the kind of person to help them beat the odds.

Otherwise, you're a glorified baby sitter with bad children in dirty diapers.

And they want you to go get "a real job," before you try to help them.

Bob Moore

Comment

Treatment of Natives a national shame

This is the second of a two-part series.

The responsibility for the unnecessary and provocative armed intervention of the Sreté du Québec, RCMP and the Canadian Armed Forces—as well as the current outburst of blatant anti-native hysteria—must be born by a number of municipal, provincial and federal civil servants. Most notable are the mayor of Oka, Jean Ouellette; the mayor of Chateauguay, Jean-Bosco Bourcier; Quebec Public Security Minister Sam Elkas; Federal Indian and Northern Affairs Minister Thomas Siddon; Liberal Premier Robert Bourassa; and Prime Minister Brian Mulroney.

On July 10, Jean Ouellette requested the intervention of the Sûreté du Québec into the Oka-Kanesatake land dispute. Apparently the urgent need for a 9-hole golf course extension (of which Mr.Ouellette is a shareholder) warrented armed intervention by a police force already reputed for its brutal treatment of minority groups.

Who was responsible for ordering the raid? The government has failed to release this information. Premier Bourassa claims he was not informed about the raid—but in retrospect does support the action. Public Security Minister Sam Elkas was on vacation and Michel Pagé, then acting-public security minister, also claims to not have given the order for the raid.

In addition to the bungled July 11 raid, the SQ have earned infamy for many other acts. In an off-and-on fashion they have blocked food and medical supplies to Kahnawake and Kanesatake and have searched and harassed those trying to enter and leave. In televised interviews with journalists, representatives from the Quebec Human Rights Commission have stated clearly that these acts constitute a serious breech of human rights. The statement was also made that the Oka land claim was inarguably under federal, not provincial, jurisdiction.

The SQ is as accountable for what it hasn't done as for what it has done. On several occasions when non-native Chateauguay protestors were hurling bricks and molotov cocktails at SQ officers at the Mercier bridge barricades, the SQ made no arrests. (Ironically on August 12, riot squad officers brutally subdued unarmed white protestors on the St. Louis de Gonsague bridge.)

According to international observers' accounts the SQ did not intervene when a mob of baseball-wielding protestors threatened, and in one case actually assaulted, the observers. Nor did nearby SQ officers assist two United Church ministers when protestors rocked the ministers' car, let the air out of its tires and then kicked one of the clergymen.

One other fiasco, earning nation-wide condemnation, occurred on August 29 at the northern end of the Mercier bridge in Lasalle. Without making any arrests SQ and RCMP officers stood by as a group of approximately 250 non-native protestors pelted a motorcade of women, children and elderly Mohawk people leaving the Kahnawake reserve. Several people were injured as almost every one of the 60 vehicles had its windows smashed.

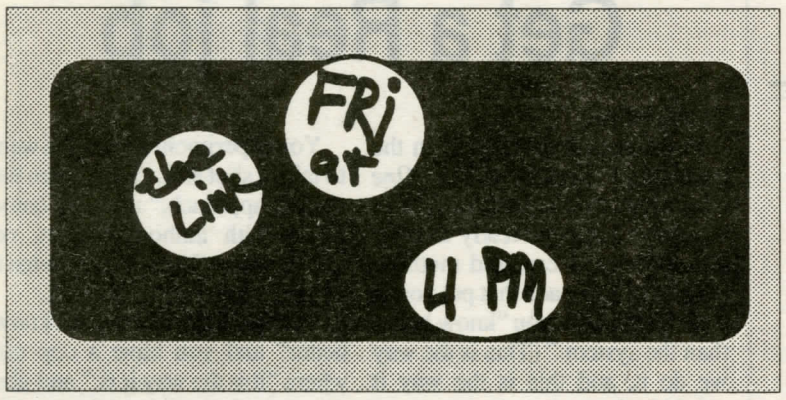
The organizer of the evacuation, Olympic gold-medalist Alwyn Morris, told reporters he had been given full assurance for safe passage by Capt.Jean Bourdeau. Sureté spokesperson Camille Gagnon defended the SQ explaining they could not have predicted the crowd would grow so large. In view of the preceeding seven weeks of mob violence this "we could not predict..." explanation is scarcely plausible.

It is also interesting to note that prior to the Canadian Armed Forces intervention, the SQ was spending approximately $900,00 daily and deploying an estimated 3,000-4,000 officers to surveil the barricades. Given all of these considerations, how is it that the combined intelligence and resources of the SQ and the RCMP could not predict and prepare for the possibility of an aggressive mob assembly of several hundred persons?

Brenda Fewster

CORRECTION

In the sept. 5 issue of the Link Kathy Fretz was identified as a spokesperson for Q-Pirg. Although Ms. Fretz is a member of Q-PIRG she was expressing her personal opinion and was not speaking on behalf of Q-PIRG.



PREPARE FOR

GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
SPEED READING
TOEFL
NCLEX

CENTRE EDUCATIF

STANLEY H. KAPLAN
EDUCATIONAL CENTER LTD.

(514) 287-1896

HAIR BIZ

Welcomes You Back

WE OFFER
STUDENT SPECIALS!

$20 CUT & STYLE for WOMEN

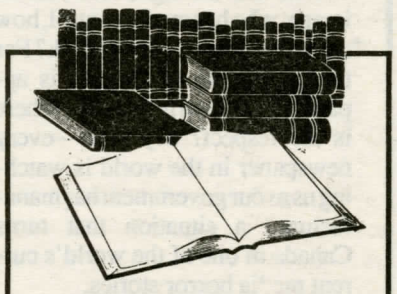
$40 and up STREAKS and HILIGHTS

$18 CUT & STYLE for MEN

$30 and up PERM (cut not incl.)

2040 DE LA MONTAGNE
(at the corner of de Maisonneuve Boulevard)

FOR APPOINTMENT:
843-4029



NOW OPEN

WESTMORE
Book & Stationery

- Books
- Magazines
- School Supplies
- Photocopy & Fax Service
- Greeting Cards

7356 Sherbrooke St. W.
(between West Broadway & Patricia)

486-8051

Whatever the subject, we keep you informed.

We invite you to subscribe now at the special student rate of 50% OFF.

To start your subscription, simply fill out the coupon below and mail with your payment to The Globe and Mail

YES! **I would like to take advantage of this special student offer at 50% off.**

Please deliver The Globe and Mail to the address below. Enclosed is my cheque or money order or charge card authorization for

☐ 13 weeks - $28.60 ☐ 26 weeks -$57.20

Name

University Campus

Residence Room #

Street City

Province Postal Code

Telephone # Student I.D. #

This address is ☐ On campus ☐ Off campus

☐ Cheque or Money Order Enclosed ☐ Visa ☐ MasterCard ☐ American Express

Charge Card Expiry Date

Charge Card #

Signature (required to validate offer)

Note: Offer valid only where home delivery is available.
Offer expires December 31, 1990.

Mail to: The Globe and Mail, Circulation Dept.
444 Front St. W., Toronto, M5V 2S9

STMA0-30

Now available near you:

MUSIC BOOKS

Jazz, Classics, Pop,
Teaching methods, Manuscripts etc...

ALSO:
Posters, Metronomes, Lamps,
Erasers, etc...

Great selection, top brands

kimball SAMICK

482-5304

financing for 60 months

Piano Bösendorfer
6090 Sherbrooke St. West
(metro Vendome Bus 105)

10% DISCOUNT FOR CONCORDIA UNIVERSITY STUDENTS

PIZZA

SALADS
SODAS
BEER

SANDWICHES
CAKES

Café Gigi

Restaurant végétarien

6922, rue Sherbrooke ouest,
Montréal, H4B 1P5

LUN. - SAM. 9A.M. - 10 P.M.

Swallowing reality's poison

by Deborah Vanslet

The Poisoning of Reality displayed at the Saidye Bronfman Centre is a retrospective of multimedia artist Richard Purdy's work from 1975 to the present day. The scope of Purdy's imagination is boundless. He creates metaphorical worlds, and peoples them with fantastic characters shaped by cyclical, often cataclysmic, events. Reality is subverted simply because we are presented with an alternative reality.

In Purdy's own words "the work(s) mimic truthful things, arousing doubt, doubt about the truthful things against which it is measured." The best example illustrating this concept is his biological fantasy titled *Natural Selection* (1986).

This fantasy illustrates how animals as well as human beings must adapt to the changing environment. With this fundamental concept in mind, he has created 24 new animals. These creatures range from a beetle—whose 'light socket' camouflage enables it to survive in apartments and houses undetected—to rats that scratch out grids of their home sewer system on their bellies. All these specimens lay under glass in appropriate biological sterility and detail. This exhibit raises some questions from the viewer's point: Are these real? If so, where have I been hiding? How far fetched are these ideas? "*Progeria Longaevus* is an illness which 'enforces' the human immune system, causing an extraordinary longevity," unlike AIDS which has the opposite effect. To that end, he has documented, on his own handmade paper, a 365-foot picture scroll which describes the life of a very well-travelled 1000-year-old man. *Eschatology* (1980-81) is a religion which "decrees a final day of judgement for humanity"; *Labrador Fever* sweeps across North America in 1962, decimating one third of the population. *The Lost Civilization of Ba Pe* (1978-1980) is a fictitious archaeological civilization, complete with artifacts, "reconstructions of Ba Pe dance and music, and a cookbook of Ba Pe foods".

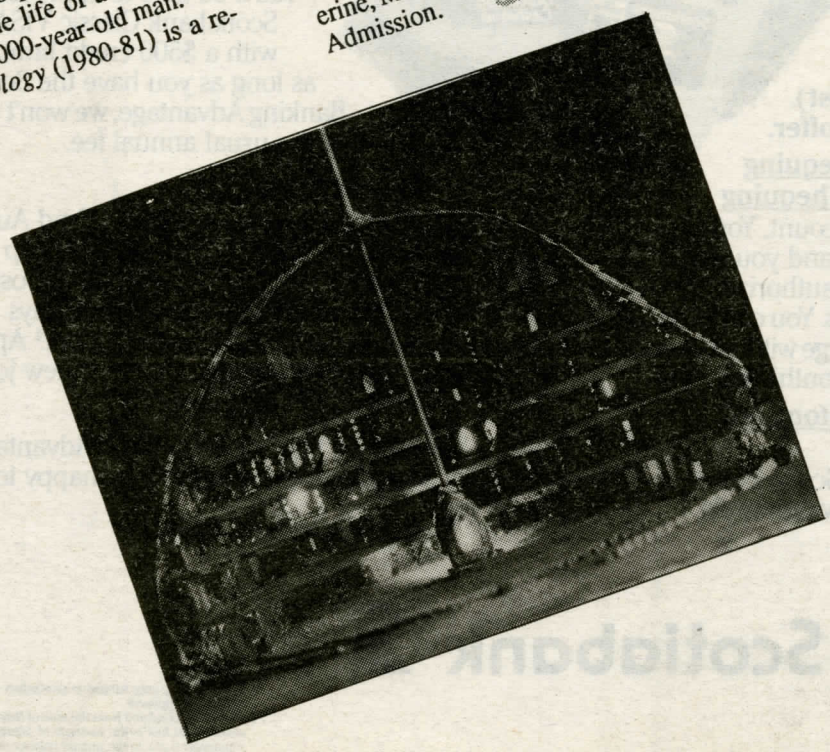
The Inversion of the World (1990) is just that, land mass becomes water, and vice versa. Purdy has produced a geo-metaphorical atlas which includes detailed maps of his "inverted world" - an entire socio-political system based on geography, rich in history and full of life.

I was fortunate enough to have Purdy guide me through his multidisciplinary worlds, but there is a booklet available to guide one through the exhibits.

The show also previews on a smaller scale Purdy's current project. It will be a 200 square foot relief model of Montreal; illuminated from behind. Our perspective from above will be a magnified and distorted version of the city as seen through a wall of glass bricks. This will be a permanent sculpture in the McGill Metro station.

Richard Purdy was a Concordia Fine Arts professor a few years ago. The short-sighted administration refused to renew his contract so his absence remains a loss for the university community. Richard Purdy has a highly-charged imagination. Time, patience and an appreciation for a vivid mind are prerequisites for indulging in Purdy's poisoned realities.

The Poisoning of Reality, August 28 to October 3 at the Saidye Bronfman Centre, 5170 Cote-Catherine, Metro Cote-Catherine. Free Admission.



CHEAPO FREAKOUT

Instead of spending a quiet Sunday evening at home, you could be dancing to **Lava Hay's** psychedelic folk-rock, also at the Rockaway Café. Call 987-ROCK for the exact ticket price.

If you didn't catch **Geoulah,** *"deliverance"* yet, here's yourchance to hear some local reggae vibes at Rockaway Café, 3745 StLaurent, Thurs. Sept. 13. Tickets cost only $3,$4 at the door.

Centre International d'Art Contemporain de Montreal presents an international show of 26 artists exhibiting a wide range of works centered around mental, social and environmental ecology. The show runs from Wed. to Sun. 12pm to 7pm until Oct.28.

At Gallery Clark, 1591 Clark St,2nd Floor,until Sept 23, an exhibition of paintings by artists Josée Bernard, Jacky Lafargue,Guy Lapointe, Jocelyn Macleod and Paul Smith. The gallery's open Thurs - Sun 12pm-6pm. Look's like this one's free.

Matrice- an exhibit of color prints by Adam Dervent is on at Dazibao, 4060 St Laurent #104, Wed to Sunday, 12pm-5pm, Sept 12-Oct 14. It's free!

cheepo

For a dose of contemporary women's music; Montreal's very own **Justine** is playing at Café Campus, 3315 Queen Mary, Wed Sept 12. Tix are $4.

FRINGE ARTS

the Link is looking for women to write for our sports section! Get involved this fall!

We also need lots and lots of volunteers to help with layout and design on production nights (Mondays and/or Thursdays)

FUTON DÉCOR

FOR YOU STUDENTS

BED (mélamine/wood)
39" : 279$
54" : 299$
60" : 319$
WITH FUTON 7"

SOFA-BED
PRIMA (3 sections)
39" : 210$
54" : 248$
60" : 270$
PHOENIX (fold in 2)
54" : 279$
60" : 299$
WITH FUTON COLOR

LIQUIDATION

SHEET-PAPER BLIND- 40% OFF ON LAMPS

DELIVERY AVAILABLE (low price)

VISA & Masterharge

Laurier

5345 ST-LAURENT 277-8731

T R I G
coiffure
THE UPCOMING PROFFESIONAL'S HAIRDRESSER

$18 MEN

$28 WOMEN

SPECIAL FOR FULL-TIME STUDENTS
PERMS, COLOURS, HIGHLIGHTS,
MANICURE, PEDICURE, WAXING, ACRYLIC NAILS:20% OFF

286-9275

Dario Connie Marisa Anna Ani
1442 Sherbrooke W. Suite 200

FRINGE ARTS NEEDS YOU!

Come on over to H-649 or call 848-7405. Ask for Naomi, Elias or Kathleen

WRITE WITH US!!

THE SCOTIA BANKING ADVANTAGE

TAKE IT WHILE YOU CAN!

We know that students have special banking needs. That's why we designed the Scotia Banking Advantage.

This package of services is available to you as long as you're a full-time, post-secondary student and come into your Branch to reactivate the package each school year (prior to October 31st). Take a look at what we have to offer.

A Daily Interest Savings/Chequing Account With No-Charge Chequing

Open a Scotia Powerchequing® Account. You'll earn daily interest on your deposit and you won't have to pay the usual cheque, pre-authorized payment, withdrawal or transfer fees. You can write as many cheques as you want at no charge without having to maintain a specific minimum monthly balance.

The Convenience Of An Automated Banking Machine Card

With a Cashstop®[1] Card and your Scotia Powerchequing Account, you can make withdrawals, deposits, transfers, balance enquiries and VISA payments, free of applicable service charges, day or night, at any Scotiabank Cashstop machine.

A No-Fee Credit Card

You'll be able to apply for a Scotiabank Classic VISA[2] card with a $500 credit limit. And as long as you have the Scotia Banking Advantage, we won't charge you the usual annual fee.

A Grad Auto Loan[3]

Once you graduate and have a job, a Grad Auto Loan can help you get a new or used car (up to 3 model years old). You can arrange to postpone the start of your repayment for up to 90 days from the date the loan is advanced to you.[4] Apply as early as 90 days before starting your new job and up to a year after graduation.

For full details on the Scotia Banking Advantage, visit any Scotiabank Branch. We'll be happy to help you.

Scotiabank

®Registered Trade Marks of The Bank of Nova Scotia
1. In Quebec, this service is called Trans-Action
2. BNS registered user of mark
3. For graduates only, subject to satisfactory job verification and credit approval
4. Interest is calculated from the date of Note. We will apply installments first to the payment of interest and the remainder if any to the unpaid balance of the total amount you have borrowed.

Festival des films du monde 1990

par Carlo Mandolini

C'est presqu'un rituel, une belle habitude: à la fin du mois d'août, le périmètre entre la Place des Arts et le cinéma Parisien se transforme en véritable lieu de pélerinage pour des milliers de cinéphiles qui, depuis quatorze ans déjà, affluent vénérer le 7ème Art.

Cette année, Le Festival des films du monde s'est déroulé du 23 août au 3 septembre et incluait dans sa programmation plus de 250 films présentés à la Place des Art et aux cinémas Desjardins, Parisien et Impérial.

Aux habituelles sections qui sont proposés depuis les débuts, la 14ème édition du Festival a rendu hommage au cinéma Chinois d'aujourd'hui (hommage d'ailleurs fortement contesté pour des raisons évidentes). Comme pour se racheter avec un "hommage a la liberté", le festival a presenté que 15 films d'Europe de l'Est encore interdits jusqu'à tout récemment furent projetés.

Il sera difficile de dresser l'inévitable bilan de l'édition 90. Dans ce festival où personnalités établies et jeunes loups du cinéma de demain se côtoient, les tendances sont plus ou moins floues et les lignes directrices rebelles. Nous pouvons cependant signaler la récurrence du thème du destin. Les films d'ouverture et de fermeture ont d'ailleurs, d'une façon ou d'une autre, discuté de la place du destin dans l'existence humaine.

Le film qui eut l'honneur (on se demande pourquoi) d'ouvrir le festival, le grotesque *Men of Respect* de William Reilly (USA), propose une version contemporaine du "Macbeth" de Shakespeare. Ici, un gangster réussit à se hisser au sommet de la mafia new-yorkaise. Mais si ce film sans saveur exploite le thème du destin, c'est simplement par souci de respecter l'oeuvre de Shakespeare. Car si l'élément "mystique" est exposé, il n'en demeure pas moins tout à fait gratuit. *Men of Respect*, violent et inutile, puisqu'il s'agit d'une très pâle imitation de *Scarface* ou du *Godfather*, fut hué.

Par contre, *Stanno tutti bene* de Giuseppe Tornatore (Italie) permit au festival de se clôre sur des applaudissements nourris. Dans cette histoire douce-amère, Marcello Mastroianni traverse l'Italie, dans une sorte de *road-movie*, à la recherche de ses cinq enfants qui ont tous vécu un destin plus ou moins heureux, malgré les sacrifices de leurs parents.

Auteur du désormais célèbre *Cinema Paradiso*, Tornatore raconte des histoires chaleureuses qui ne peuvent que plaire. Certes, ses films sont essentiellement populaires, jusqu'à maintenant du moins, mais son sens du cinéma est indéniable.

L'emprise du destin est également remarquable dans *Printemps perdu* d'Alain Mazars (France), film français tourné en Chine (et en chinois). Avec une grande économie de moyens, le réalisateur raconte l'histoire d'un triangle amoureux. Grâce à des cadrages serrés et conçus afin d'exploiter l'idée d'emprisonnment des personnages, Mazars suggère une grande emprise du destin sur la vie des êtres humains. Ce film a obtenu, ex-aequo, le Prix de la meilleure première oeuvre.

D'autres films, dont *Le Jardin des roses* (Italie), *Plein Fer* (France) et *Faux et usage de faux* (France) proposent des personnages à la recherche de leur propre destinée. Des personnages dans une course vers une révélation qui donnera un sens nouveau à leur existence.

Serait-ce un signe? Mais les plus beaux moments du festival me furent procurés par un film datant de 1969, *Les Alouettes, le fil à la patte* de Jiri Menzel (Tchéchoslovaquie), une féroce mais délicieuse critique du système communiste de ce pays. J'ajouterai à ce film un chef-d'oeuvre de 1949, *Fantasia* de Walt Disney (USA).

Le 50ème anniversaire de cette merveilleuse et émouvante symphonie de rires, rythmes et couleurs fut célébré avec la distribution d'une toute nouvelle version restaurée tant au niveau du son que de l'image.

Malgré cela, ne vous inquiétez pas, je ne vous ressortirai pas la rengaine de la crise du cinéma moderne. Je dirai plutôt que cette année, la vrais coups de coeur se firent rares, et ce malgré la présence d'oeuvres dignes de leurs créateurs. *La Voce della luna* de Federico Fellini (Italie) est d'une grande poésie. Le maestro a réussi, avec la complicité d'un Roberto Benigni étonnant, à nous faire l'éloge de la folie. Malgré certains moments plus creux, Fellini, littéralement, nous décroche la lune.

Avec *Nouvelle Vague* (France), Jean-Luc Godard semble avoir eu l'intention de raconter un semblant d'histoire. Mais qu'on aime ou pas, le film possède une indéniable puissance visuelle. Évocation d'un état d'âme et d'un questionnement existentiel, ce nouveau Godard atteint par moments une qualité de cinèma très élevée. À voir plus d'une fois.

Survival in New York de Rosa Von Praunheim (RFA) renoue avec le grand cinéma-direct. Le film suit trois Allemandes qui croyaient trouver à New York élégance et confort. Elles y ont découvèrent plutôt le royaume de la pauvreté et de la criminalité ... ce qui n'affectera cependant en rien leur bonheur, après dix ans dans la grande métropole. Le cinéaste a ici réussi à imposer au film un rythme intéressant, vif et mordant. La caricature est par contre un peu grosse par moments.

Avec *L'Autostop* (URSS), Nikita Mikhalkov raconte avec sa sensibilité habituelle (on se souviendra des *Yeux noirs*) la jolie histoire d'un homme qui, lors d'un voyage en Union Soviétique, fait la rencontre d'un couple dont la femme attend un enfant incessamment. Beaucoup d'humour et de tendresse agrémentent cette histoire d'amitié entre les peuples, d'amour et de prise de conscience.

Cette année, le Festival a decerné son Grand Prix des Amériques à *Caidos del cielo*. Cette production entre le Pérou et l'Espagne, signée Francisco Lombardi, dépeint métaphoriquement la société péruvienne.

Le cinéma canadien a réussi encore cette année à se tailler une place au palmarès, alors que Marcel Leboeuf remport ex-aequo le Prix d'interprétation masculine pour son rôle dans le film *Rafales* d'André Melançon.

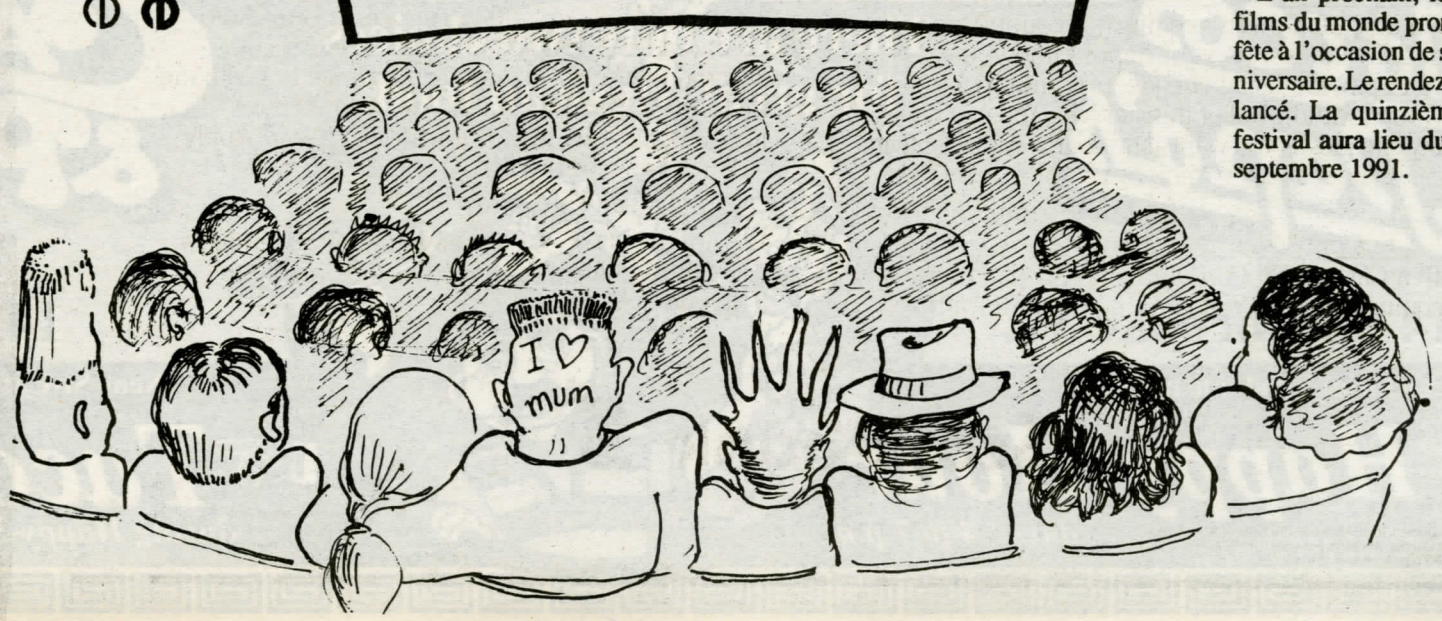
Princes in Exile (USA) de Giles Walker s'est vu attribué le Prix du meilleur scénario ainsi qu'une mention du jury oecuménique. Finalement, *Une Histoire inventée* de Marc-André Forcier a remporté deux prix populaires: meilleur film canadien et film le plus populaire.

L'an prochain, le Festival des films du monde promet un grande fête à l'occasion de son 15ème anniversaire. Le rendez-vous est donc lancé. La quinzième édition du festival aura lieu du 22 août au 2 septembre 1991.

FringeFringe
FringeFringe

Le Cinéma Experimental et la Vidéo des Femmes

La Centrale (Galerie Powerhouse) and Main Film are presenting Le Cinema Experimental et la video des femmes. A total of 26 films will be screened on Sept 13 & 14 at 7pm and 9pm at the GoetheInstitute, 418 Sherbrooke E. The objective of these films is to stimulate discussion on the specific issues of concern, characteristics and differences of women's film in Quebec and Canada. Bilingual panel discussions will be held on Sept 15 at the Goethe Institute. There will be a regional panel from 10am to 12:30pm and a national panel from 2pm to 6pm. Admission is $4. This should be really interesting. All are encouraged to attend.



LASERPRINT

YOUR
RÉSUMÉS
TERM PAPERS
GIVE THEM
THE PROFESSIONAL LOOK
SAVE ON THE COST OF PRINTING
WITH A MEMBERSHIP !!!

FALL TERM $8.00
FALL & WINTER TERM $15.00

REGULAR MEMBERSHIP RATE $10.00 PER TERM
OFFER VALID UNTIL SEPTEMBER 30

2019 BISHOP ST. (ACROSS FROM THE HALL BUILDING)

Rockaway Café

THURSDAY 13 SEPT
GEOULAH
It means "deliverance" and this reggae group really delivers a mean and bad show.

FRIDAY 14 SEPT
SCOTT MERRITT
De Vancouver avec sa musique "rock with an edge."

SATURDAY 15 SEPT
GINA SERAM & THE MONDAY NIGHT BAND
Nuit de rhythm & blues "classics."

SUNDAY 16 SEPT
LAVA HAY
Recemment signé avec Capitol. La musique de "Rock-rolk" avec un peu de psychedelia.

3745 Blvd St-Laurent (coin des Pins)
☎ 987-ROCK

USED FURNITURE
AT SUPER LOW PRICES!

* Living Room Sets
* Bedroom Sets
* Kitchen Sets
* Dining Room Sets
* Mattresses & Boxsprings
* Antiques
* Household Articles

$$ INCREDIBLE Savings $$

BUY & SELL
Delivery Service

BAZAR MEUBLES USAGÉS USED FURNITURE
7050 VICTORIA (corner Jean-Talon) 735-9486

continued from p.1

[illegible] teach," Moran said. "By removing Rushton from the classroom, it lessens the chance of 'flashpoints that could create a potential for violence.'"

Using this method of instruction protects Rushton's academicfreedom, he said.

"Academic freedom is not absolute. One of the goals of this is to protect his right to teach a class without disruption."

But Kizito Serumaga, a member of the Academic Coalition for Equality at Western, said Rushton shouldn't be teaching at all.

"We are going to stop this. We are very determined. We are not going to be swayed by threats of court injunctions.

However, Rushton said he is being treated unfairly, and the administration should be penalizing the protesters, not him.

"If demonstrators are threatening the security of students, they should not be stopping me from teaching. Let's be flexible, let's be tolerant. Let them interrupt the first or second class. That's fine."

But, he added, university security and the police should take steps to prevent persistent disruptions of his class.

Serumaga, who is facing trespassing charges related to the March demonstration, said the coalition is planning a series of random direct actions to put pressure on the administration to fire Rushton.

"We're not a violent group but we'll use whatever means necessary to stop him from teaching."

GRADUATE AWARDS NEWS
Student Information Sessions

These information sessions are addressed to:
1) All undergraduate students who will be graduating in the Spring of 1991 and who will be going on to graduate school in the Fall of 1991.
2) All students currently pursuing graduate studies.

The **Graduate Awards Office** has arranged for the following information sessions to be held on campus.

Find out what is available to you by attending these sessions.

(S.S.H.R.C.) SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA
FRIDAY - SEPTEMBER 14, 1990
10:30 - 12:00 in H-420

A representative from S.S.H.R.C. will be on hand to give a presentation and answer all your questions on funding offered by the Council. The Council supports studies at the Ph.D. level in the Social Sciences and Humanities fields as well as Administration. At the Master's level the Council supports the following programs: MLitt, MPhil or BLitt program in a British University; or a DEA in a French University; or the Master's in Science Policy (policies relating to the orientation, funding, promotion and use of scientific resources of a society; or policies based upon scientific and technological expertise).

(N.S.E.R.C.) NATURAL SCIENCES AND ENGINEERING RESEARCH COUNCIL OF CANADA

WEDNESDAY - SEPTEMBER 19, 1990
10:00 - 11:30 in H-110

A representative from N.S.E.R.C. will be on hand to give a presentation and answer all your questions on funding offered by the Council. The Council supports students pursuing studies at the Master's or Ph.D. levels in the following fields: Pure Sciences (Biology, Chemistry, Mathematics, Physics, etc.), all areas of Engineering and Computer Science.

(F.C.A.R.) FONDS POUR LA FORMATION DE CHERCHEURSET L'AIDE A LA RECHERCHE

WEDNESDAY - SEPTEMBER 26, 1990

First Session 10:00-11:00; Second Session 11:00-12:00 in H-429

The Graduate Awards Office will conduct information session on graduate studies funding available from the Provincial granting agency. F.C.A.R. supports students pursuing studies at the Master's or Ph.D. levels in the following fields: Pure Sciences, Social Sciences, Humanities, Engineering, Computer Science and Administration.

GANDHI
INDIAN RESTAURANT
• Vegetarian
• Tandoori
• Curry
British beer on tap.
SPECIAL
3-COURSE LUNCH
from $3.95
10% student &staff discount in the evening with ID
2065 Bishop 844-5503

DISTINCTIVE ADVERTISING

We presently have positions available in the morning, afternoon and evening shifts. We pay top commissions, no charge backs, no hold backs, no reserve. Whether or not you have experience, we will train you to earn more money that you ever thought possible. Medical plan available, starting salary and signing bonuses available, company car available. Come and join our winning team. For personal interview call:

BILL
933-3146

Marcos & Pepe's
There are only two choices for great Mexican food!
CARLOS & PEPE'S

4914 Sherbrooke W.
(near Victoria) Vendome metro
Happy-Hour
7days - 4 to 7 p.m.

1425 Stanley
(Near St-Catherine) Peel Metro
Tacos during Happy-Hour 99¢

Sportsbeat

Stingers whip Warriors in debut

by Franco D'Orazio

It was a comedy of errors or, in other words, your typical pre-season football game. Miscues, incomplete passes, fumbles galore, and a fluke play or two were the order of the day.

It was also a competitive game that the Stingers and the Waterloo Warriors toiled at until Concordia scored fourteen unanswered points late in the game. The visiting squad was buried 28-12.

The exhibition matchup also gave Concordia head coach Pat Sheahen a chance to get a good look at the back up squad, including quarterback Francois Trudel.

"Francois has showed me he's matured....by the fifth game of the season we should have two strong quarterbacks," said Sheahen.

Trudel, who was rarely used last season, completed five of eight passes for 51 yards. He would have looked even better had he not been tripped up on a play by Fred Marquette, his own lineman.

Tailback Robert Pinazza opened the scoring for the Stingers with a three-yard run two minutes into the first quarter. The Stingers second major score came midway through the first quarter when defensive back John Dillege returned a 65 yard Warrior punt.

The Warriors responded with a couple of field goals from their kicker, Peter Tchir. By halftime they had earned six points. The Windsor squad inched within two points of the Stingers when their quarterback, Dave Sharp, connected with tight end Brian Rayner for a 58-yard pass, scoring their only touchdown of the day. They missed the 2 point convert attempt.

At the 13:42 mark of the third quarter the 500 fans in attendance witnessed one of the more bizarre plays of the day. If they hadn't seen it they probably wouldn't have believed it.

It happended when Stinger quarter back Ron Aboud threw a pass to tight end Ron Miller. As Miller tried to catch the ball he pirouetted and then watched the old pigskin sail in and out of his hands. It seemd to hang in midair, suspended above the 18-yard line for what seemed like several minutes. Finally, teammate Hubert Marsolais snatched the ball and ran it into the endzone for a touchdown.

"I didn't like it (the touchdown), but I'll take it," said Aboud, who had an impressive fourth quarter.

Marsolais, who must have felt like a kid in a candy store, reacted in a slightly less diplomatic manner with a simple "wow!"

The Stingers strung five passes together in a scoring drive late in the game, advancing 65 yards. Then, with four seconds left in the game Andy Peterkin hauled down a 33-yard pass from Aboud.

"I had nothing to prove in the fourth quarter," said Aboud, who sat out the second and third quarters. "What we have to do (this season) is beat them in the fourth quarter. That's what we have to do to win."

This Sunday the Stingers will have their first chance to execute their game plan in regular season action. They'll host the Queen's Golden Gaels, last season's undefeated conference champions. The game is schedueled for 1 p.m., a rare Sunday afternoon football matinee.

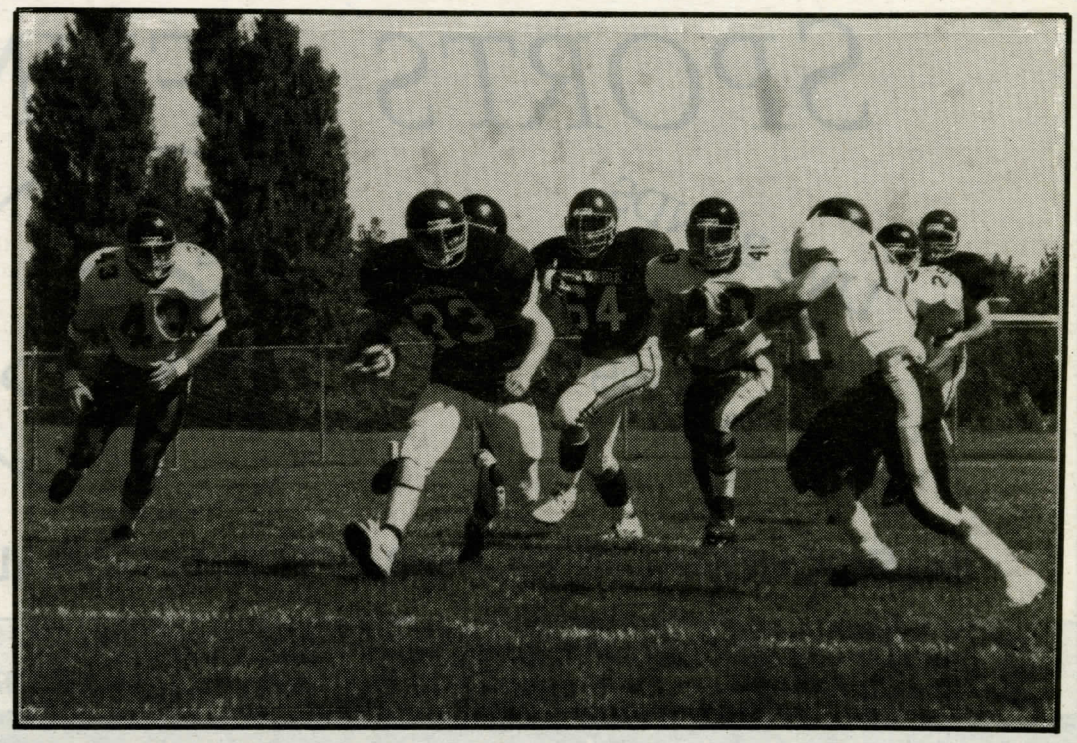


PHOTO BY EDMUND WONG

Ian Ployart returns kick against Waterloo on Sunday. Stingers triumphed 28-12 against Waterloo

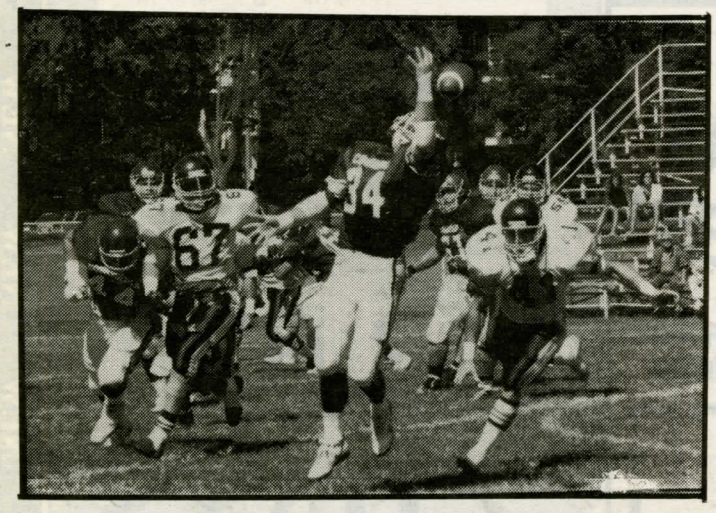


PHOTO BY EDMUND WONG

Despite a touchdown earlier, Robert Pinnazza lets one slip away

Soccer rookies off to Halifax

by Francois Amyot

Next weekend the Stingers women's soccer team are heading into a pivotal trio of games at Acadia University, in Nova Scotia. The three pre-season games will provide a clear indication of the teams calibre.

The Stingers will meet twice against Acadia and once against St- Mary's. Eighteen players will make the trip and they will also be competing for positions on the team.

"I would like to keep eighteen players with the club, which doesn't mean that the training camp won't be competitive." said team coach Lionel Joseph."Depending on the talent showed that number could go down,".

The midfielders positions are pretty much locked up. The team is looking for a netminder, defenders and wingers.

"Usually, the defensive part isn't a problem. The emphasis will be on the attack, creating a greater capacity to score goals," said Joseph.

Nine Stingers will continue to defend the Gold and Burgundy colours of Concordia. They include prolific goal scorer Annie Caron and three veteran midfielders, Valerie Gaston, Heidy Jones and Leslie Clement. About half of the team will be made up of rookies coming out of the Cegep league.

"Youth makes a difference. The players are not accustomed to the calibre of the league," said Joseph.

Last year, the players felt indifferent about the results. Winning or losing didn't seem to evoke any emotions in the palyers.

"This year, we won't wait until the season begins to initiate a good spirit. Right from the first speech, the players must understand that winning is meaningful and you don't lose with indifference," said Joseph.

The most important thing to remember is that the team is also playing for fun, whether in practice or during a game. The stress is not the same when the players have fun on the field. According to Joseph, a soccer game is as pleasant as going out to a bar.

Reservists will play a key role in the future success of the team. They must be ready for substitutions and may even have the opportunity to prove they can clinch a starting job. Offensive and defensive specialists are necessary, depending on the game situation.

The off-season games are important for the newcomers, as the league schedule is composed of only six games. Chicoutimi, a new addition to the league, should provide more competition. Sherbrooke and McGill are also part of the league.

The Stingers would be very disappointed to miss the playoffs especially when three of the four teams will make it. The regular season champion has a bye to the Provincial Final. The other finalist is determined by a semi-final between the clubs finishing in second and third spot.

The athletic department is also looking to recruit new players and they are hoping to get players from across Canada this season.

They are also planning to form a second soccer team to help the non roster players to improve or just to give them the opportunity to play because they love the game. This team would play college teams in and around the Montreal area.

Sportsbriefs

Volleyballers finish first

The women's volleyball team rolled over its opposition in convincing fashion this weekend, as they won the University of Vermont Invitational without losing a single game in its four matches.

The Stingers beat American International, Springfield and the host team from UVM to reach the finals. In the championship match they defeated Lowell Tech with relative ease by scores of 15-9, 15-13, 15-13.

Concordia is idle until the weekend of September 28 at University of Toronto in another exhibition.

RESTAURANT SHOWBAR
1106 de Maisonneuve W.
Reservations 845-9002
OPEN: Sunday - Friday : 11 am - 3am
Saturday: 7 pm - 3 am

DAILY SPECIALS 3.63 11AM TO 2AM

PLACE DU PARC
3461 Parc Avenue
Reservations : 843-7993
OPEN: Sunday - Monday: 11 am - 3 am

DAILY SPECIALS 3.63 11AM TO 2AM

THE TAVERN
1107 St. Catherine W.
Reservations: 844-6769
OPEN: Monday - Saturday: 8am - midnight

DAILY SPECIALS $3.63 11AM TO 11PM

SPORTS, FUN, FOOD!

LIVE BANDS

PARTIES

PEEL PUB

GIANT SCREENS

NTN

INTRODUCING PEEL PUB INTERNATIONAL 1212 PEEL STREET 866-8077

MOST DAILY SPECIALS INCL. POTATOES, VEGETABLES, ROLL &BUTTER. ONLY RED BRAND MEATS ARE SERVED AT PEEL PUB!

SATISFACTION GUARANTEED OR YOU DONT PAY!

Appearing Live this week
at Place du Parc
Rythm & Blues

4 GIANT SCREENS AT EACH LOCATION
TAN MUCHMUSIC ESPN MTV VHI

Appearing Live this week
at The Showbar:
"BIG CITY"

NEW NEW NEW NEW NEW NEW NEW NEW NEW

PUB PJ

SPORTS VIA SATELLITE

We cover all major sport events

DARTS GAMES...

GIANT SCREEN

SHOOTER NIGHT
every friday

D. J. nightly until 3 am dance - 7 days

• SUNDAY BRUNCH $6.95

HAPPY HOURS
7 days
4pm to 6pm

- **christmas parties**
- **office parties**
- **graduation parties**
- **birthday parties**
- **student parties**

etc.

reservations
489-6356

DANCE BAR
Free Admission
FREE POPCORN

6910 St. Jacques O.
(front of the super carnaval)

DAILY SPECIALS

28 MEALS

— AT —

3.63

7 DAYS

from 11am to 10 pm

BUFFALO WINGS
1/2 PRICE
Mon, Tues and Wed
3PM TO 9PM

NEW NEW NEW NEW NEW NEW NEW NEW NEW